



Atlanta Woodturners Guild

May 2018

Chapter 274 of the American
Association of Woodturners



Atlanta Woodturners Guild Newsletter

Our monthly meeting format continues with the Opening, Show and Tell with the Instant Gallery presentations, followed by our featured Presenter / Guest Demonstrator, raffle drawing and closing remarks. Please continue to bring in items for show and tell! You can see items from the previous meeting in this newsletter. Sharing your work is a great way for other members to get some ideas what their next project may be.

Also we will have one of the club members in a special area before the meeting to help you if you have an opportunity in your woodturning and need to ask some question. If you can bring in the item you are working on that is the opportunity, it helps. The person there will try to help you and if not will find someone who can. We are all here to learn do not be ashamed to ask for help and assistance.

Also remember we have restarted the social time before the meeting. So join us early if you want to beat traffic and get to know you fellow wood turners better. We will be going as a group to a local restaurant within walking distance of Woodcraft. We will be leaving between 5:00-5:15 so come join group. You will be amazed how much more you will learn about woodturning and members of the club.

We look forward to seeing you at our next club meeting Wednesday, May 16, 2018.

Hans Meier

Next Meeting; May 16, 2018

The next regularly scheduled meeting of the Atlanta Woodturners Guild will be on Wednesday, May 16, 2018 at 6:45 PM (***Please note the start time***). Our meeting will take place at Woodcraft of Atlanta, 8560 Holcomb Bridge Rd., Suite 115, Alpharetta, GA 30022. Arrive early before the meeting to look around, talk with the store team, and maybe buy a few of those project or shop items you've been considering.

We also invite everyone to meet for dinner before the meeting at Hooligans at 5:15. This is a good chance to beat the traffic and get to know some of the other members of the club. It is an easy walk from Woodcraft or feel free to drive (there is a traffic light on Holcomb bridge so its easy access to get out.)

Hooligans
8440 Holcomb Bridge Rd
Alpharetta GA, 30022

Our May 2018 demonstrator is Ron Thomas. Ron will be presenting his demonstration on "Coloring & Finishing Techniques". Join us, bring lots of questions, and welcome him to our club meeting.

Don't forget! 2018 Membership dues need to be paid. Our membership fees pay for operating expenses throughout the year. These include costs for monthly meetings including demonstrations, the library, meeting raffle items, and the like. If you have not yet paid your 2018 Membership fee, you can pay with cash or check at our May 2018 meeting.

Guests are always welcome. The meeting location is:

Woodcraft
8560 Holcomb Bridge Rd
Suite 115
Alpharetta GA, 30022
(770) 587-3372
www.woodcraftatl.com



<https://www.facebook.com/groups/atlantawtg/>

Previous Meeting – April 2017

Reminders and Noteworthy Mentions:

- Our Club Library is open- new members get 5 chits towards withdrawals from the library
- Don't forget the Turnaround Box!
- If you haven't paid, your 2018 Membership payment is overdue! Cash or checks are accepted. See Mike Riley at the meeting to pay your membership.
- Thanks to those members who committed to providing reviews of various library materials! This will help everyone get familiar with the club's library and information it contains.
- Try to experiment on your own creations between now and the May meeting! Members are encouraged to try one of the techniques Al demonstrated in April. Bring your creation to Show & Tell next meeting!
- Katie Navarro wants to make sure you're aware the following AAW offer brought to her attention from Steve Pritchard and Elisabeth Ross (Elisabeth is the Georgia Association Of Woodturners WIT liason). You can contact Katie for more info:

Ladies, The AAW's Women in Turning program has some grants available for 50% off an annual AAW membership (\$60). The requirements for these grants are (1) to be a woman and (2) to never have been an AAW member in the past. Our club may request one grant for the 2nd quarter which ends on April 30 and 2 for the 3rd quarter, which can be applied for after May 1. If you are interested, please contact me at the email address below. I need your first & last name and email address. Grant recipients will be emailed an offer code for 50% off the annual membership fee which can be used when applying at <https://aaw.site-ym.com/default.asp?page=JoinAAW>

Let us not forget the **Gentlemen!** Anyone who has never been an AAW member may enjoy a 60-day limited access membership. The AAW has great online publications and video demonstrations among other resources. If you are interested in taking advantage of this offer, use the link above and choose the "guest" option.

A resource that is available to members and non-members alike is the AAW forum. Visit this link to create a username to get started. A fun feature of the forum is the opportunity to have a photo of your work chosen as a featured piece. <http://www.woodturner.org/?page=AAWMemberForum>

Elisabeth Ross
AAW WIT Liason
twotreeboyz@yahoo.com

April Meeting Recap

Al Stirt was our guest demonstrator in April 2018. Al's presentation on Fluting & Carving to add texture to turned bowls showed how he's developed the technique for creating the detail textures and decorative patterns, and then adding the finish to them. Al shared some great examples of his work and a few of the specialized techniques he's developed over time.

Here are some photographs from the meeting and Al's work.

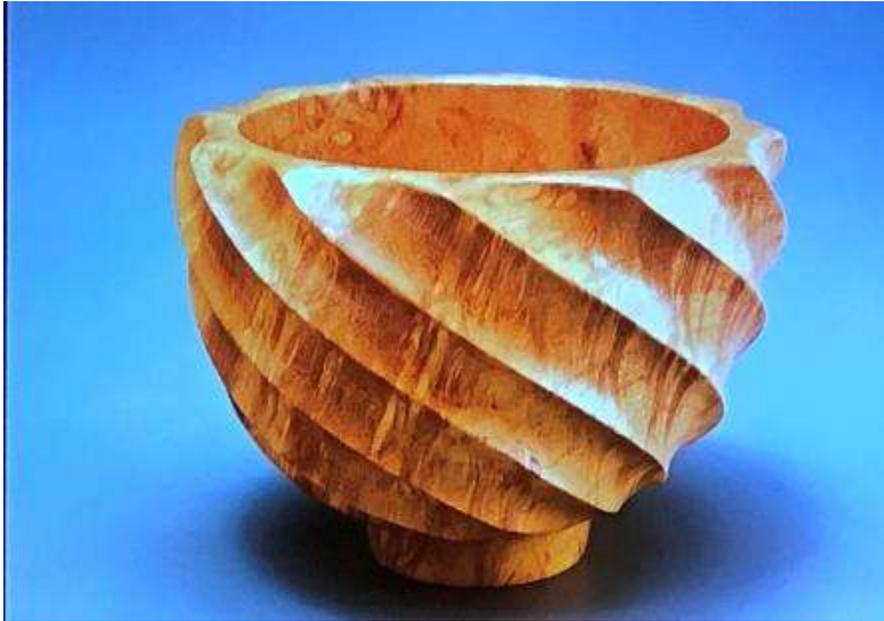


Al Stirt, Woodturner

Al lives in Enosburg Falls, Vermont. You can learn more about Al by visiting his website [http:// www.alstirt.com](http://www.alstirt.com)



Two examples of finished bowls created by Al Stirt. One bowl has the helical flute pattern, the other has a straight pattern. The bowl rim and foot can be designed to suite the object.



Besides the helical or straight fluting, other textured patterns can be applied to the interior or exterior surfaces of an object using similar techniques. The bowl shown below has two variations of grooving on the exterior as well as texture added to the interior.





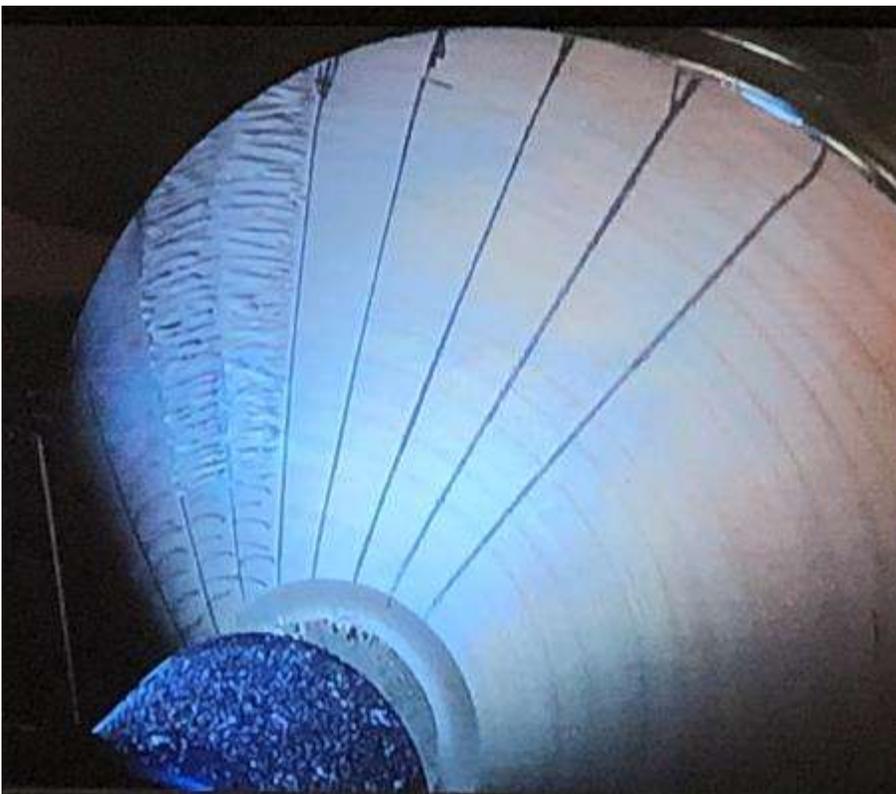
Everyone is paying attention while Al quickly roughs out a bowl to use demonstrating his Fluting and Texturing technique





Index plates are used to lay out the flute spacing and texture blocks after the bowl is roughed out. The bowl can be laid on the plate and quickly divided. Shown here is a 36 segment plate. The radial lines are bisected with rings that can be used to center the object on the plate and index spacing as desired.

The bowl in the picture below has straight segments marked at one end of the exterior surface. The end points are and lines are created with a pencil / marker and the use of a custom jig A1 made which mounts in the tool post base. The jig compensates for the marking device thickness allowing the lines to be marked along the bowl centerline as it is rotated between index points. The texture is added by using a burr mounted in a rotary hand tool. This is different than the large flutes created by passing the blank over an abrasive wheel mounted in the lathe spindle.





Once the blank has been marked with index lines, AI selects an off-set value to set the pitch for the “helical curve”. The curve is laid onto the bowl surface using a gauze plaster bandage that marks the curve. The bandage dries quickly and is transferred between index points to enable creation of uniform layout lines. Much faster than hand plotting each curve!

The helical flutes are created by hand using an abrasive wheel / barrel mounted in the lathe spindle. The bowl position is determined by holding it against the wheel and rotating it along the marked line so the wheel removes the material to form the groove or flute. Stock removal depends on depth of cut, wheel abrasive, the blank material, the grain direction, the speed of feed and whether or not you want to burn the material with the abrasive or not.

Once the fluting and or texture has been applied to your liking, the bowl is sanded and finish of choice is applied. Stains, paints, varnish, etc. can be used to create what surface effect you may please!

Show and Tell Presentation

Thanks to Kevin Wood, Jeff Barnes, Dan Douthart and Hans Meier for bringing work in for Show and Tell at our April meeting!

Kevin Wood, Calabash Bowl, Cherry, MinWax Antique Oil



Kevin Wood, Calabash Bowl, Cherry, MinWax Antique Oil



Kevin Wood, Calabash Bowl, Cherry, MinWax Antique Oil



Kevin Wood, Calabash Bowl, Cherry, MinWax Antique Oil



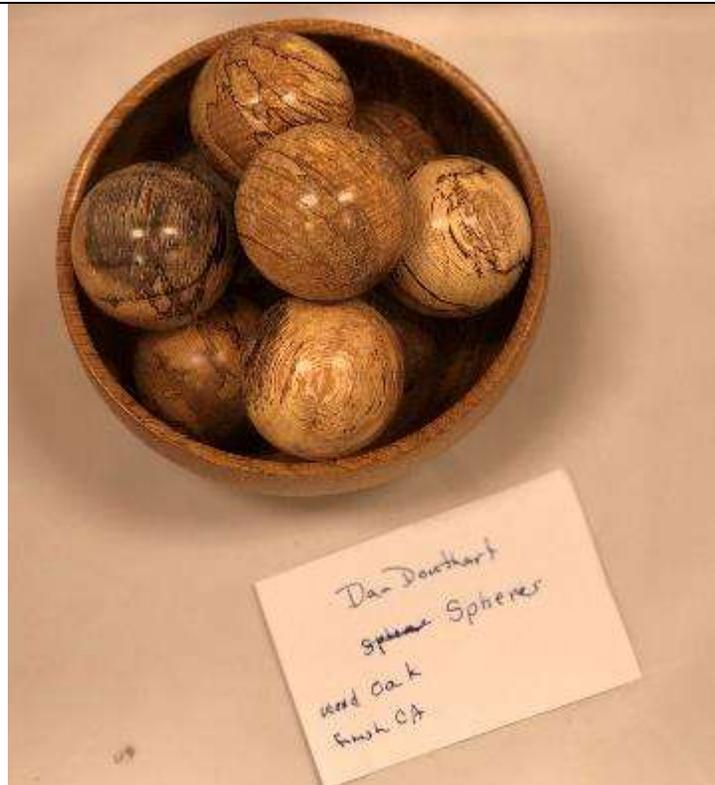
Jeff Barnes, Decorated Bowl / Platter



Jeff Barnes, Decorated Bowl



Dan Douthart, Spheres, Oak, Cyanoacrilite finish



Hans Meier, Bowl



Hans Meier, Bottle Stoppers



Hans Meier, Layered Bowl



Hans Meier, \$0.25 Inverted Layered Bowl



Hans Meier, small wooden bowls



Worth Mentioning

Katie Navarro wants us to be aware of the upcoming WIT Exchange September 5-7, 2018.

Women In Turning

WIT EXCHANGE Sept 5-7, 2018

Come enjoy a unique experience of exchanging ideas, techniques, and creative processes. Each day will be a new beginning of turning, carving, embellishing, and sharing. The WIT EXCHANGE will be held September 5-7, 2018, at Arrowmont Arts and Crafts School in Gatlinburg, TN.

The concept of the WIT EXCHANGE is based on "process rather than product.". We invite ALL skill levels.

The cost is \$300 (\$360 for non-AAW members) for event registration and meals. Room accommodations can be made through Arrowmont (865-436-5860 or <https://www.arrowmont.org/contact/>) or on your own at local hotels. [Registration for event and rooms will open March 7th](#). Registration will be limited to 45 participants. If registration is full, you can still sign up and be added to the wait list.

If you are not currently an AAW member, WIT is offering incentive memberships through your AAW WIT chapter liaisons or your AAW chapter president.

Cancellation and Refund policy: There will be no refunds except in the case of a medical family emergency and no refunds two weeks prior to the event. Although we can not offer a refund, you may transfer your registration to another person if you must cancel your registration.

EXCHANGE Registration: www.woodturner.org/default.asp?page=WITExchange

Registration opens Wednesday, March 7th, at noon central time.

See you September 5th!

Swap Shop/For Sale

Two Tree Boyz Wood sells locally harvested wood in end grain-sealed blank and log form. We sell from our Buford location by appointment, at local turning clubs, and online through our website. Visit us for best price, best selection, and custom cutting. We have the potential to get new wood daily from my husband's tree service, so let me know if you are looking for something special.

Elisabeth Ross --- 678.887.0896 --- twotreeboyz@yahoo.com --- www.2treeboyz.com

Upcoming Events:

<p>XXIII Turning Southern Style Symposium</p>	<p>Starts: Friday September 21, 2018</p> <p>Registration opens at 10:00 am</p> <p>Vendor Area opens at 11:00 am</p> <p>First demo starts at 12:30 pm</p> <p>Ends: Sunday September 23, 2018</p> <p>Last demo ends at 12:00 noon</p> <p>Advance registration closes on August 21, 2018. You may register in-person at the event.</p>	<p>http://www.gawoodturner.org/symposium/</p>
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AWG Meeting Schedule

<p><u>2018</u></p>
<p>January 17th—Curt Theobald: Segmenting</p> <p>February 21st—Frank Bowers</p> <p>March 21st—Jack Morse</p> <p>April 18th—Al Stirt</p> <p>May 16th – Ron Thomas</p> <p>June 20th – TBD</p> <p>July 18th – Dixie Biggs</p> <p>August 15th – TBD</p> <p>September 19th – TBD</p> <p>October 17th – TBD</p> <p>November tbd– TBD</p> <p>December 19th – Holiday Event</p>

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow wood turners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with woodturning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this, their web site.

All interested in learning about woodturning are welcome to attend the month meetings.

AWG Contacts

Officers

President	Hans Meier	co-president@atlantawoodturnersguild.org
Vice President	Trevor Anderson	vp@atlantawoodturnersguild.org
Secretary	Kim Muthersbough	secretary@atlantawoodturnersguild.org
Treasurer	Mike Riley	treasurer@atlantawoodturnersguild.org
Past President	Kevin Wood	past-president@atlantawoodturnersguild.org
Director	Jim Hardy	director@atlantawoodturnersguild.org

Committees

Librarian	Jim Hardy	librarian@atlantawoodturnersguild.org
Newsletter	Mike Riley	newsletter@atlantawoodturnersguild.org
Programs	Jeff Barnes	programs@atlantawoodturnersguild.org
Photographer	Katie Navarro	photographer@atlantawoodturnersguild.org
Webmaster	Jonathan Tanner	webmaster@atlantawoodturnersguild.org

Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: www.atlantawoodturnersguild.org.